

Beyond English KS3 Curriculum Plan - Overview

Autumn 1

Autumn 2

Spring 1

Spring 2

Summer 1

Summer 2

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Year 7	Coach Trip WRITING NON-FICTION A six-lesson unit of work designed to aid students in the transition to secondary school. Each lesson is extensive and would cover more than one session.		Moonfleet READING PRE-20TH CENTURY FICTION A five-lesson unit of work exploring extracts (included) from J Meade Falkner's novel. Each lesson is extensive and would cover more than one session.		Skellig READING CONTEMPORARY FICTION This is a collection of resources which can be assimilated by the teacher to create their own scheme of work to accompany the novel.		Narrative Writing WRITING FICTION An eight-lesson unit of work focussing on story-writing skills. Each lesson is extensive and would cover more than one session.		History of English UNDERSTANDING LANGUAGE CONTEXT An eight-lesson unit of work on how English Language has developed over time.		Poetry from Around the World READING POETRY A unit reading and analysing world poetry.		A Midsummer Night's Dream READING SHAKESPEARE An eight-lesson unit of work focussing on Shakespeare's comedy. Each lesson is extensive and would cover more than one session.		Literary Heritage READING PRE-20TH CENTURY FICTION A 20-lesson scheme of work looking at plays, poems and prose from pre-19th century writers.															
Year 8	Dystopian Fiction WRITING FICTION A three-lesson unit of work focussing on contemporary fiction. Each lesson is extensive and would cover more than one session.		Sinister Stories READING FICTION A 12-lesson scheme of work focusing on three contemporary short stories to practise key reading skills.		The Picture of Dorian Gray READING PRE-20TH CENTURY FICTION A 21-lesson unit of work on Wilde's classic novel.		KS3 Non-Fiction: News Writing WRITING NON-FICTION A twelve-lesson unit of work focusing on non-fiction writing skills including writing to report, inform, persuade, advise and instruct.		Poisonous Poetry READING PRE-20TH CENTURY POETRY A 15-lesson scheme of work covering a variety of poetic forms and genres.		Black American Experiences in Literature READING SEMINAL WORLD LITERATURE A unit of work exploring acclaimed contemporary novels including <i>Roll of Thunder, Hear My Cry</i> , <i>I Know Why The Caged Bird Sings</i> and <i>The Hate U Give</i> . This unit has been written and will be available soon: due to recent events in the news we are seeking further advice on cultural sensitivity.		Blood Brothers READING 20TH CENTURY PLAY A six-lesson scheme of work, with additional resources available.																	
Year 9	Pop and Poetry READING POETRY A six-lesson scheme of work looking at the similarities and differences between music and poetry, designed to enhance skills of poetry understanding and analysis. Each lesson is extensive and would cover more than one session.		Travel Writing WRITING NON-FICTION A short, three-lesson unit exploring travel writing and creating your own. Each lesson is extensive and would cover more than one session.		Much Ado About Nothing READING SHAKESPEARE A 20-lesson scheme of work focusing on scene-by-scene study of Shakespeare's play, with a focus on GCSE English Literature objectives.		Non-Fiction Writing: Whodunnit WRITING NON-FICTION A ten-lesson scheme of work based around a whodunnit mystery, with a focus on non-fiction writing for English Language GCSE. Each lesson is extensive and would cover more than one session.		Of Mice and Men READING WORLD LITERATURE A seven-lesson scheme of work on Steinbeck's classic novel, with additional resources available. Each lesson is extensive and would cover more than one session.		English Language Fiction Writing WRITING FICTION A ten-lesson scheme of work focussing on different elements of fiction writing, with a focus on English Language GCSE. Each lesson is extensive and would cover more than one session.		Non-Fiction Reading READING NON-FICTION An eight-lesson scheme of work looking at different non-fiction texts and developing reading skills in preparation for GCSE. Each lesson is extensive and would cover more than one session.																	